

# Source Newport 2009 Schedule

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| <b>Thursday, October 22</b><br><b>8:30 am</b>  | Continental Breakfast  |   |  |
| <b>9 – 9:05 am</b>   | Robert Bailey,<br><i>Director,</i><br><i>Source Newport</i>                  |   |  |
| <b>9:05 am – 9:45 am</b>   | Jean Carroon,<br>Principle, <i>Goody Clancy</i> , Boston, MA                 | Architects are well positioned to articulate sustainability. What is sensible design? How does it affect the community? How does historical context add value to individual projects and how does it contribute to community strength?                              | Rehabilitation incentives have stimulated risk-taking to reclaim buildings that had been standing fallow. Existing buildings paired with federal tax credits stimulate investment. Often turning moribund properties into regular income producing assets for states and businesses. |
| <b>9:45 am – 10:30 am</b><br><b>The Stimulative Effects of Tax Credit and What is Ahead</b>  | Tom Kasper,<br>principle <i>Kasper Mortgage</i> ,<br>Richmond, VA            | The status and use of historic tax credits is under attack. What are the prospects for this financial future “seed-corn” and how should businesses and non-profits prepare?   |  |
| <b>10:30 am – 10:45 am</b><br><b>Coffee Break</b>  |  |   |  |
| <b>10:45 am – 11:30am</b><br><b>A Divine Business: Keeping Faith in Tourism and Commerce</b> | Elizabeth Terry,<br><i>Partners for Sacred Places</i> , Philadelphia, PA     | Religious institutions have always sought to provide comfort to individuals. The common refuge of belief in a higher power may now also be an economic driver. What role do churches play in local community economics? Might churches rescue the global societies? |  |
| <b>11:30 am – 12:30 pm</b><br><b>Local Industry from Old Businesses</b>                      | Terry Nathan,<br>President,<br>International Yacht Restoration School (IYRS) | Strong businesses are being built on historic foundations— <i>literally and figuratively</i> . As politicians feud over funding and communities identify  |  |

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|  | <p>Andy Tiska, Partner,<br/><i>Bristol Marine</i>,<br/>Bristol, RI</p> <p>Larry Fisher, Exec<br/>Director, The<br/>Herreshoff Museum,<br/>Bristol, RI</p> | <p>pressing needs new questions arise like the layers of an economic onion. When it comes to jobs, who's running the show? How can better decisions breed better results, advanced thinking and new combinations of business. Profit and nonprofit skills are creating sustainable businesses, the road signs for a sustainable future.</p> |  |
| <b>12:30 pm – 1:30 pm</b>  | LUNCH   |   |  |
| <b>1:30 pm – 2:30 pm</b><br><b>How Large Projects Happen... How they help foster economic growth</b> | <p>John Grosvenor,<br/>Principle, The<br/>Newport<br/>Collaborative</p>   | <p>What comes first? Funding? Cost-benefit analysis? Public policy review? Public or private commitments? How do stimulative restoration projects add value so they attract additional investment?</p>  |  |
| <b>2:30 – 3:30pm</b>   | <p>Ross Cann,<br/>Principle, A4<br/>Architecture,<br/>Newport, RI</p>   | <p>How does architectural and design technology engage historic restoration, city planning, cries for green materials, and project management that delivers economically sound, artistic, and socially contributing architecture?</p>   |  |
| <b>3:30 – 4:30 pm</b><br><b>The Crystal Ball on the Future of Ideas and Successful</b>               | <p>Dawn Duncan, <i>The Grant Diva</i>,</p> <p>Mark Jackson,<br/>REOGoldminer,</p>   | <p>When you're not hearing about on the evening news is creating new projects, real estate transactions</p>   |  |

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| <b>Business</b>   | Atlanta, GA   | and new profits. Are you ready for personal economic recovery?   |  |
| <b>4:30 pm – 5:15 pm</b><br><br><b>Please Don't Rebuild My City</b> | Ruth Taylor,<br>Executive Director,<br>Newport Historical Society<br><br>Philip Marshall,<br>Professor, School of<br>Architecture, Rogers<br>Williams University<br><br>Robert Bailey,<br>SourceNewport | Why isn't everyone interested in historic preservation? Restoration construction brings measurable added value to communities, added tax income to the municipalities and draws higher-paying tourists. How can preservation and restoration be positioned as the economic superstar that it is. |  |
| <b>6:30pm</b>   | Reception for<br>Speakers and<br>Sponsors and<br>Delegates  | See the map with directions inside this manual.  |  |

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| <b>Friday October 23</b><br><br><b>8:00 am Continental Breakfast</b><br><br>9:00 am – 9:45 am<br><br>Why Hollywood Loves (and needs) History | Steven Feinberg,<br>Commissioner of<br>Film, Providence, RI | Hollywood. It's mere mention suggests glamour, fame and recognition. Increasingly Hollywood is turning away from Southern California studio lots for real historic backdrops. How important are they and what is the potential of a double feature with sustainability and film playing the same house? |  |
|  | Mohammed Farzan,  |   |  |

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| <p>9:45 am – 10:45 am</p> <p>Theater is a core of community and integral to the historic town center.</p> | <p>Partner, <i>Newport Collaborative</i>,<br/>Newport, RI</p> <p>Holly Grosvenor,<br/>Partner, <i>Newport Collaborative</i>,<br/>Newport, RI</p> <p>Kathy Staab, <i>The Jane Pickens Theater</i>,<br/>Newport, RI</p> |  |  |
| <p>10:45 am – 11:00 am</p>  | <p>Coffee Break</p>   |  |  |
| <p>11:00 am – 12:30 pm</p>  | <p>Woody Tasch, author,<br/>“Slow Money”<br/>Founder, President</p>   | <p>Once again farming and preservation are natural allies in creating financial value and a livable community.</p> <p>Locally grown food is about energy, water and waste. Locally restored real estate is about high paying, skilled jobs and opportunities in affluent markets. How can they work best together?</p> |  |
| <p><b>12:30- 1:30 Lunch</b></p>   |   |  |  |
| <p>1:30pm – 2:30pm</p>  | <p>Ted Clement,<br/>Executive Director,<br/>Aquidneck Island<br/>Land Trust</p>   | <p>What are the <i>natural</i> requirements for a sustainable community? With archaic utility infrastructures and political agendas, what economic role does land conservation play? What advantages does conservation offer historic and other communities? And how large are the</p>                                 |  |

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|   |   | financial benefits and opportunities?  |  |
| 2:30 pm – 3:45 pm<br><br>The Battle for the “Greenest”: Demolition vs Restoration | Julie MacDonald<br>Ron Wanamaker<br>Jerry Kirby<br>Rob Cagnetta | <b>A Time Machine for Investors</b><br><br>LEED standards suggest that new green materials and products out leverage old materials. And old properties are “already green.”<br>Where is the outward balance for the owner, the neighborhood, and the community between historic and green? Why is the answer the best kept real estate secret today? |  |
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